Giulia Rossi

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Work experiences:

UNGESTALT
Summer internship as visual designer.
Leipzig, Germany. June-August 2026.

ESN AALTO
Communication manager: head of a team and responsible for the association's multi-channel communication strategy.
Helsinki, Finland. 2026.

ÄÄNIALTO
Visual identity and web design for this new media and sound festival.
Kulttuuritehdas Korjaamo, Helsinki.
June 13-14th 2026.

AALTO UNIVERSITY
Visual identity for the exhibition by students on the MA programme in photography.
Galleria Tonien Silmä, Helsinki.
March 2026.

POLITECNICO DI MILANO
Visual identity and motion design for "*Believe It or Not - Speculating on Un(real) Conspiracy Theories*".
Dotdotdot, Milan. June 14th 2025.

JEMP
Project Manager and marketing consultant: responsible for a team of 3–4 people in the role of project manager, with experience of working within multidisciplinary teams.
Milan. 2022-25.

RISTORANTE RIVA
Commis.
Piacenza, Italy. 2021-25.

Expositions:

DIGITAL SCULPTURE
Vallilan Panimo, Helsinki. March 2026.

STORIES MAKE WORLDS
Hotel de Charme Laverno, Varese.
May 09-10th 2026.

BELIEVE IT OR NOT
Speculative design graduation project exhibition at Dotdotdot studio.
Milan. June 14th 2025

Education:

MASTER'S DEGREE
Visual Communication Design with minor in International Design Business Management (IDBM).
Aalto University, Helsinki, Finland. 2025-27.

ERASMUS EXPERIENCE
Digital Media Design.
Linneaus University, Växjö, Sweden. 2022.

BACHELOR'S DEGREE
Communication design.
Politecnico di Milano, Milan, Italy. 2022-25.

HIGH SCHOOL DIPLOMA
Architecture.
Liceo Bruno Cassinari, Piacenza, Italy. 2017-22.

Professional Development:

FLEXIBLE VISUAL IDENTITIES
Course by Martin Lorenz. 2026.

Softwares:

AfterEffect
Blender
Figma
Ilustrator
Indesign
Lightroom
Photoshop
Premiere
SketchUp
Touch Designer
WordPress

Skills:

Adaptability
Attention to details
Creativity
Critical thinking
Design thinking
Empathy
Organization
Public relations
Stress management
Storytellig
Teamwork

Code libraries:

HTML
CSS
Javascript
p5.js
d3.js

Languages:

Italian
English C1
German A2 (ongoing)
Swedish A2 (ongoing)

Multidisciplinary designer intrested in what lies beneath the surface: the stories behind data, the concepts behind visuals, and the meaning behind choices.
Influenced by complex living systems theory, she sees her own practice as something that is constantly evolving. Every experience and person she encounters shapes how she sees the world and approaches her work.
Her practice spans digital, information, motion, exhibition and editorial design, alongside interactive experiences, branding, art direction, creative coding, rabbit-holing and doomscrolling. She enjoys getting lost in a topic, following unexpected connections and finding ways to bring ideas to life.